Dr. Jekyll & Mr Hyde

„A man isn`t one true self but two"- Dr Jekyll and Mr Hyde. The Play is situated in London, late nineteenth century. However, on the 14th of December the actors of the White Horse Theatre brought the complex story about good and evil to our school.

Let us have a closer look at the play and it`s main protagonists. Mr Utterson – an English gentleman who tries to keep peace and justice in London's high society. Next up we have Dr Jekyll – a well renound man and old friend of Utterson's. And then there is the antagonist Mr Hyde. A man who appears to be purely evil. He shows no regret for crimes and has no issue causing harm to those surrounding him. How does a man with a behaviour this questionable fit into the picture? How can Mr Utterson make sense of his friend's odd doings and relations? We follow Mr Utterson as he uncovers the dark secrets of the shiny high society. Overall, the play focuses on human behaviour. What seemed to be a usual crime takes a darker twist that makes us question what makes us human.

Three grades were able to watch the four actors take a variety of roles in different plays. Year 11 and 12 jointly watched "Dr Jekyll and Mr Hyde". It appears that the majority of students found the acting to be rather impressive and felt it would be reasonable to invite the theatre group again. Due to the execution and the well thought through language, the play stood out. On top of that they altered the storylie a bit or had female actors play men due to the low number of performers. Mostly people felt like this made the acting even more intriguing. While the overall impression was positively charged there were a few critique points like the low variety of music. Another point was the confusing ending. The audience was uncertain if the play had actually ended and it only became obvious when a teacher started the applause.

In conclusion it was an admirable performance and it would be suitable to re-welcome the White Horse Theatre group next year to see one of the other plays they offer.