

"Man is not truly one, but truly two"

On December 14 2022 the great 'White Horse Theatre' payed a visit to the Julius-Spiegelberg Gymnasium in Vechelde to present their newest adaptation of one of the most famous horror novels to ever be released: "Dr. Jekyll and Mr. Hyde".

Thanks to the organisation, the students of grade 11 and 12 were able to experience the play by native english speakers as well as being able to improve their comprehension skills.

But what is the novel actually about?

Dr. Jekyll is a kind, distinguished and quick-witted scientist who intervenes with the darker side of science, as he wants to expose his 'second' nature. With a specific poison he transforms himself into Mr. Hyde - his evil alter ego who doesn't have any mercy on the people nor accepts responsibility for his evil crimes and impulsive choices.

With the appearance of Mr. Hyde, the peaceful town turned into a place of tragic incidents, because not only is his evil side craving for freedom, it is also ruthless and murders two people mercilessly. The first victim appears to be a little girl that got stomped to death, later a famous politician was stabbed cold-bloodly.

Soon Mr. Utterson, a dear friend of Dr. Jekyll, started to investigate in the case of Mr. Hyde after connecting the homicide with his old university companion. He was confused why a beloved man like Dr. Henry Jekyll could be involved with a horrific terminator like Hyde.

Soon enough Utterson discovers the hidden secret of Dr. Jekyll but before he could confront him, the scientist was already gone for good in the form of Mr. Hyde, only leaving a letter for him behind.

Four adequate actors named Derek, Sarah, Spencer and Cali did an astounding work in portraying the characters without any difficulties. Though their crew only consisted of a tiny amount of people, there was no issue whatsoever, which proves their competence and steadiness as actors.

Additionally it was easy to follow and made the experience of watching the performer switch back and forth memorable and exquisite, especially when the female actors executed as a male character.

Furthermore it was very enjoyable to see how beautifully the players executed their performances without any mistakes and with no visible nervousness in their facial expressions.

Nevertheless it is important to keep in mind, that it might cause confusion during the play to not being familiar with the plot. This struggle pertained a few students, which led to unsolved questions and less appreciation for the art than deserved.

Moreover I wished that there could have been more variety in the use of musical devices and light effects, since it seemed like they have not yet exhausted the full potential of the technical possibilities our school offers as well as being a little bit too quiet for back seating rows to understand and listen without any trouble, to prevent that mistake from happening, headset-microphones could have been a brilliant assistance.

To sum this review up, I would like to thank the school and the organisation "White Horse Theatre" for making this whole experience possible. Even though there are a few advices that could exceed future performances, I would still confidently recommend watching their following shows and I wish them the greatest luck for their career.

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